

Works Cited

- Alphabetize by the first word in each entry (ignore a, an, and the).
- Do not number entries!
- Begin by Format
 - Paragraph
 - Special (Hanging Indent)
 - Spacing (Doublespacing)
- Web address is now optional.
- Use MLA Advanced as your format in *Noodletools*.

BOOK WITH ONE AUTHOR

Author last name, first name, middle initial. *Title*. City: Publishing Company, Copyright date. Print.

EXAMPLE:

Smithson, Ryan. *Ghosts of War: The True Story of a 19-Year-Old GI*. New York: Collins, 2009. Print.

BOOK WITH MORE THAN ONE AUTHOR/EDITOR

(Write names in the order they appear on the title page.)

Author last name, first name, and additional author(s) name (in regular order). *Title*. City:

Publishing Company, copyright date. Print.

EXAMPLE:

Armstrong, Lance and Sally Jenkins. *It's Not About the Bike: My Journey Back to Life*. G. P. Putnam's Sons, 2000. Print.

***You may use the term et al. when you have 3 or more authors or editors. It is defined as "and all."**

BOOK WITH EDITOR(S)

Churchill, James E. Jr., ed. *Pursuit of Excellence: The Olympic Story*. Danbury: Grolier,

1983. Print.

ANTHOLOGY (Part of a book, poem or short story)

Poe, Edgar Allan. "The Raven." *Tales and Poems of Edgar Allan Poe*. New York: MacMillan, 1963. 25–71.

Print.

USE OF 1 VOLUME IN A MULTIVOLUME WORK

Pare, Michael, ed. *Sport Stars Series 2*. 4 Vols. Detroit: UXL, 1996. Print.

GENERAL ENCYCLOPEDIA (do not use for specialized encyclopedias)

"Franklin, Benjamin." *World Book Encyclopedia*. 2002 ed. Print.

MAGAZINE

Centafani, M. "Viruses Can Move: Tail of a Teltale Tail." *Science News* 9 Dec 1995: 391. Print.

NEWSPAPER

Stevens, William K. "In Kyoto the Subject is Climate; The Forecast is for Storms." *New York Times* 1 Dec 1997, sec F: 1. Print.

PAMPHLET FILE (Treat a pamphlet as you would a book.)

PERSONAL INTERVIEW

Peterson, Andrew J. Personal interview. 27 July 2004.

TELEVISION or RADIO BROADCAST

"Title of Segment." Performer. *Title of Program*. Name of Network. Call Letters, City, Broadcast Date. Television.

WEBSITE

Author last name, first name. "Title of Item." *Title of Internet Site*. Organization sponsoring website(if not in title). Date of Posting. Web. Date of Access.

EXAMPLE:

McKenzie, Jamie. "Keep it Legal: Questions Arising out of Web site Management." *From Now On*. 6 June 2001. Web. 9 June 2004.

SUBSCRIPTION ONLINE SERVICES

EXAMPLES:

REFERENCE BOOK IN A SUBSCRIPTION DATABASE:

Brown, Sonya. "Diabetes." *Gale Encyclopedia of Medicine*. 1998. *Health and Wellness Resource Center*. Web. 6 September 2002.

MAGAZINE ARTICLE IN A SUBSCRIPTION DATABASE:

Gibbs, Nancy. "What We've Learned." *Time* 11 September 2006: 34-35.
Middle Search. Web. 17 September 2006.

PICTURE

Last name, First name. *Title of Item*. Date of Image. Medium. Place Housed, City.

Monet, Claude. *Water Lilies*. 1914-26. Oil on Canvas. Museum of Mod. Art, New York.

VISUAL (Clipart, Electronic Image)

Last name, First name. *Title of Item*. Date of Image. Image Source. Date of Access. (web address is optional)

EXAMPLE:

"Mars Landing." 3 November 1999. *NASA*. Web. 20 August 2003.

For assistance with your Works Cited, Mrs. Petrucci will preview your work if you send it as a Word attachment 24 hours before the assignment is due at workscitededit@westonk12-ct.org. Please put your name and WC in the subject line.